



DRUMS:
SASCHA PLAYS MOSTLY VINTAGE DRUMS,
IT DEPENDS ON THE GIG WHAT HE CHOOSES.
THIS IMAGE SHOWS HIS 1968 PLYMAN SET
IN HIS FAVORITE SIZES.

- A. LUDWIG SUPRA PHONIC 14X6,5 (1970)
- B. FOX13
- C. 13X09
- D. 16X14

THE SET FEATURES A "ELECTRIC TURQUOISE"
FINISH DRY AND WAS REFINISHED BY HIMSELF.

CYMBALS:
HE USES A WIDE RANGE OF DIFFERENT
CYMBALS. THIS IS HIS FAVORITE CHOICE.

- 1. 15" PAISTE BOOE (BLACK LABEL)
- E. 18" MASTERWORK THIN CRASH
- J. EE" ISTANBUL OH

HARDWARE:
PEARL STANDS & DW FLATBASE.
FOOTPEDAL: LUDWIG SPEEDRING, CAMCO.
TAMA 1ST CHAIR.

HEADS:
PENO AMBASSADOR OR EMPEROR WHITE COATED.

STICKS:
SASCHA PLAYS THE 5A/ 5A-B FROM ICE STIX.
AND HE USES A BIG COLLECTION OF BRUSHES/
PODS AND STICKS.

